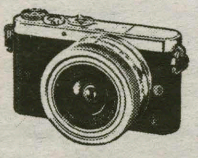

Blurred Vision
Read about Bill Jacobson's unique photography style on **page 11**.

Mental Health Support Needs Maintenance

Evelyn Torsher '17 argues for increasing mental health support on campus on **page 6**.

Time's (almost) Up!

Read Mira Khanna's moving Senior Reflection on **page 9**.

The Spectator

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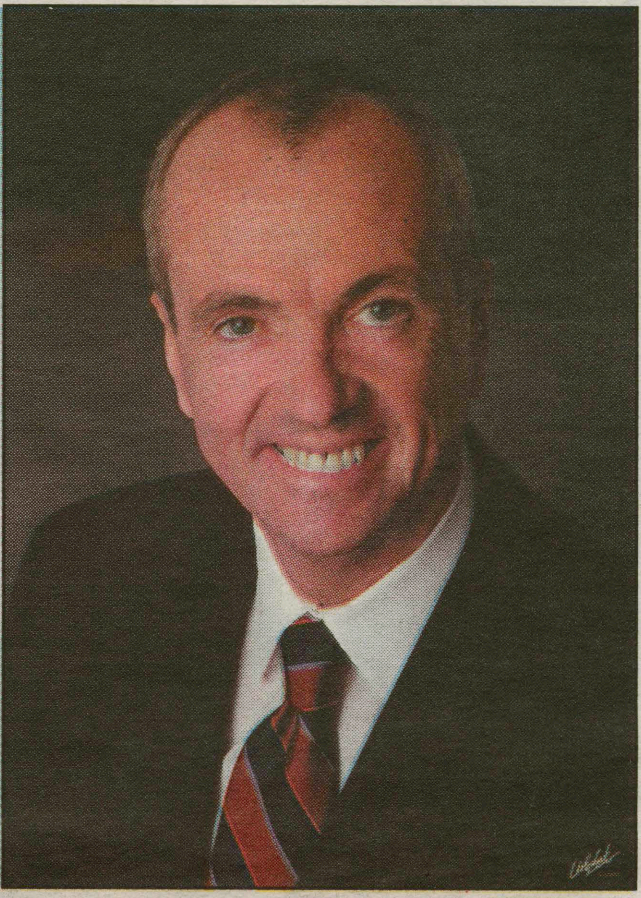
Former Ambassador to give Commencement address



DEBBIE BLOCK

by Ben Fields '15
Editor-in-Chief

Joining the considerable list of Commencement speakers at Hamilton College this year will be Philip Murphy. Murphy is the former United States Ambassador to Germany as well as a former executive at Goldman Sachs. In addition to giving the Commencement address, Murphy will receive an honorary degree from the School along with Grammy Award winner Bill Harley '77, Philip Lewis, vice president of the Mellon Foundation and professor emeritus at Cornell University and novelist Kamila Shamsie '94. Shamsie will also deliver the Baccalaureate address.

Murphy had an impressive career as a businessman prior to being appointed by President Obama to his ambassadorial post in 2009. He graduated from Harvard University with an A.B. in 1979 and went on to receive an M.B.A. in 1983 from The Wharton School of the University of Pennsylvania. Murphy spent much of his professional career with Goldman Sachs, where he served as the head of its Frankfurt office from 1993 to 1997. In this position, he oversaw the company's work in Germany, Switzerland and Austria, as well as working with the emerging post-Cold War nations in Central Europe. His career at Goldman Sachs spanned 23 years in all, finishing as a senior director of the firm prior to his retirement in 2006.

Following his retirement from Goldman Sachs, Murphy served as the Democratic National Committee's National Finance Chair from 2006 to 2009. He has spent much of his time working in civic, community and philanthropic endeavors. He has served with many different organizations, including the NAACP, the Center for American Progress and 180 Turning Lives Around. Additionally, he co-chaired a national task force on 21st century public education and led a task force on public center employee benefits in New Jersey.

Delivering the Baccalaureate address on Saturday, May 23 is Hamilton alumna Kamila Shamsie. Shamsie graduated with a bachelor's degree in creative writing and received her M.F.A. from the University of Massachusetts, Amherst. Her first novel, In The City By The Sea, was written during her time at UMass, and published in 1998. The book was shortlisted for the John Llewellyn Rhys Prize in the United Kingdom. She received the Prime Minister's Award for Literature from her home country of Pakistan in 1999. He second novel, Salt and Saffron, was published two years later.

She has published three more novels since, Kartography, Broken Verses and Burnt Shadows, the former two of which have won the Patras Bukhari Award from the Academy of Letters in Pakistan. Her books have been translated into more than 20 languages, and Burnt Shadows has been shortlisted for the Orange Prize for Fiction.

Along with Shamsie and Murphy, Bill Harley and Philip Lewis will receive honorary degrees from the College at the 2015 Commencement. Harley is a two-time Grammy award-winning recording artist. He began singing while pursuing his bachelor's degree at Hamilton in 1975. He uses his singing to tell stories and remind his audience of their common humanity. He has won a variety of national awards, including Parents' Choice, American Library Association and the highest honor from the Oppenheim Toy Portfolio. He also writes award-winning picture books and novels for children.

Lewis has served as a vice president of the Mellon Foundation since February 2007. He works in grant making to liberal arts colleges and research universities as well as overseeing programs for Scholarly Communication and International Higher Education and Strategic Projects. Lewis received his bachelor's degree from Davidson College and his Ph.D. in French literature from Yale University. He joined Cornell University's Department of Romance Studies in 1968, serving as its chair from 1974 to 1980. He later served as a Senior Associate Dean, and later Dean of the College, within Cornell's College of Arts and Sciences. He retired from the university in 2007 and took his current position at the Mellon Foundation.

Hamilton's 200th class will graduate on Sunday, May 24. The Commencement exercises will be held in the Margaret Bundy Scott Field House, with 505 students expected to receive bachelor's degrees from the School.

Ledbetter brings her inspirational story to Hamilton

PHOTO BY MICHELLE CHAPMAN '17

by Sirianna Santacrose '15
Managing Editor

"From Wall Street to Main Street, white women earn 77 cents to ever dollar white men make for the same work," Lilly Ledbetter declared to a captivated audience. "Women are outliving their spouses on average by ten years and most women don't have enough for retirement." Over the course of an hour, Ledbetter unfolded her personal experience with the injustice of unequal pay to a primarily female audience in the Chapel on Monday, March 2. Ledbetter was invited as the Days-Massolo Center's Keynote Speaker.

Lilly Ledbetter began her fight for equal pay in 1998, when she received an anonymous note from a colleague at a Goodyear Tire factory in Alabama. She had worked as a night shift manager for nearly twenty years. That night, however, everything changed.

The note informed her that she was making significantly less than her male peers. "I couldn't believe how little I made in comparison to my male counterparts," Ledbetter recalled. No one discussed his or her pay at the time; doing so could result in losing one's job. However, Ledbetter knew she could not remain silent. "Doing the right thing is not always easy," she said. She initially filed her case for unequal pay with the Equal Employment Opportunity Commission (EEOC) in Birmingham. Nine months later, an EEOC representative called her back to tell her that her case was "one of the strongest they had ever seen." However, the representative suggested she get an attorney to continue with the case. "If I start this, we will be in it for eight years," Ledbetter told her husband. She was in for a fight.

With the support of her husband and family, Ledbetter found a lawyer and sued Goodyear for the 19 years and ten months of unfair pay she received for both regular and overtime hours. "They didn't pay me what I was entitled to under the law," Ledbetter said. "This was a total injustice."

Although the district court in Alabama ruled in her favor, the 11th circuit federal appeals court overturned the court's decision. The case went to federal trial in 2003, but the Supreme Court did not reach a verdict until May of 2007. The Court ruled in favor of Goodyear, citing that she had waited too long to file her complaint.

"They said I should have filed it back in the 80's, but I didn't know I was being underpaid at the time," Ledbetter explained. However, she had attracted enough attention that she was able to take her fight to Capitol Hill. Friends and strangers alike donated money so that Ledbetter could pay for gas, parking and airfare back and forth from Alabama to Washington. Her husband was battling cancer at the time, so she attempted to go back and forth as much as possible. Despite the difficulty in her personal life, Ledbetter said, "I worked this case day in and day out like it was my job, because it was."

Over the course of the next two years, Ledbetter worked tirelessly to gain the support of Congressmen from both sides of the aisle. When male congressmen openly opposed her mission, she reminded them to think of their wives and daughters. "This affects everybody that's trying to struggle and make a living. It's a family affair," Ledbetter

see ***Equal pay****, page 3*

Pitch Competition showcases student ideas

by Ryan McAlonan '17
News Contributor

The fifth annual Entrepreneurship Workshop and Pitch Competition was a roaring success this past weekend. The program aims to teach current students and alumni who have graduated in the past ten years how to "create a compelling pitch presentation, attract capital, and build a concept of profitability."

The competition is a collaboration between the Career Center and the Anderson-Connell Alumni Center. It began five years ago when the two organizations decided they wanted to come up with new, innovative ways to benefit students and alums alike.

Students in the competition "receive networking, guidance and mentoring from experienced entrepreneurs and financiers," as well as "compete for valuable prizes including cash, mentoring and advisory services, coaching sessions plus many other prizes including a legal package and gift cards."

This year's grand prize included a year of advisory services provided by Meacham Woodfield, LLC (value $50,000), $5,000 in legal services provided by Foley Hoag LLP and $2,500 cash prize also courtesy of MW. Second place earned the runner up $11,000 in coaching services provided by Hamilton Growth Partners LLC, as well as a $1,000 cash prize. Third place earned a young entrepreneur their choice of either a mini-coaching course on time management or goal setting (value $1,500) also provided by Hamilton Growth Partners LLC.

Alumni judges play a vital role in the event's success, as they are able to give back to the college that they love and help young students succeed in the business world. This year's judges included Michael Fawcett '66, Hedy Foreman, and Natasha Householder '83.

The excitement began last Friday, Feb. 27 when students and alumni had dinner and met the judges in the Kirner-Johnson Red Pit. Last year's winner, Sam Matlick '17, then ran a workshop introducing the contestants to entrepreneurship and business. Afterward, contestants registered for office hours. They then met personally with judges and consulted with them on business plans and pitches.

Face-to-face office hours continued Saturday from the morning to afternoon. Then, from 6-11 p.m., contestants gave their full pitch to judges, who chose the finalists. On Sunday, finalists were given one final pitch opportunity. After this, the judges met and declared the winners.

The grand prize went to Peter Kazickas '15. His pitch was for a company called "The Move." This is a phone application which allows users to interact with a map of their area showing parties, bars and other social events. They can share things about the events, rate them and chat with others on the app attending the events. The app is doing very well and will be available to download shortly.

Second prize went to a team comprised of Sophia Henriquez '15, Tori Kang '14 and Taylor Morris '14 for their company SOLDE. This allows shoppers to communicate with a personal consultant who guides them through all parts of their experience.

Abby Buchanan '06 and Will Buchanan won third place for their idea, AHMT, a chemical company that creates high efficiency absorbents. Sadiq Abubakar '15 was named "The Best of the Rest" for his company called the True Tailor. This would bring tailors in his home country of Nigeria together online to allow them to better compete for business and serve the needs of their community.

Director of Affinity Programs and Associate Director of Alumni Relations LaurieAnn Russell said of this year's competition, "It really amazes me how every year the ideas keep getting more creative. The quality of the pitches this past weekend really spoke to the talent of these young entrepreneurs. I can't wait to see the great things they will accomplish in the business world!"

PHOTO COURTESY OF LAURIEANN RUSSELL

Judges and finalists gathered in the Red Pit on Sunday March 1.

The Top 6

by Sirianna Santacrose '15
Managing Editor

A column dedicated to the top six news stories of the week from around the globe

House Committee subpoenas Clinton's emails

On Wednesday, the House Select Committee on Benghazi issued subpoenas for all of former Secretary of State Hillary Clinton's email communications relating to the 2012 attacks on the U.S. facilities in Benghazi, Libya. Clinton, who used a personal email account and stored emails on a server in her home during her time as Secretary of State, was required by the State Department to turn over more than 50,000 documents last year. Clinton's use of a personal email account may have a potentially negative effect on her expected run for president.

More than 30 killed in eastern Ukraine coal mine blast

A coalmine blast in Donetsk, Ukraine injured dozens and killed over 30 people on Wednesday. The combination of gas and air within a compact area caused the explosion, and rescue workers are attempting to clear the poisonous gases released before proceeding to the source of the blast. Over 200 people were working in the mine at the time.

Justice Department formally closes Ferguson investigation

The Justice Department has concluded that Ferguson police officer Darren Wilson's shooting of Michael Brown last August was not a civil rights violation, stating in its official report: "There is no evidence upon which prosecutors can rely to disprove Wilson's stated subjective belief that he feared for his safety." In addition, the department released a 102-page report Wednesday detailing evidence of the Ferguson police department's racial discrimination against African American residents.

Thousands evacuate Pucon, Chile due to volcanic eruption

Villarrica volcano erupted early Tuesday morning in southern Chile, prompting the evacuation of more than 3,000 citizens from the surrounding areas. Local authorities have posted an alert for possible mudslides, possible due to the fact that fifteen square miles of glacier cover the volcano. Villarrica's last major eruption was in 1984.

Boston Marathon bombing trial to determine fate of Tsarnaev

On Wednesday, defense attorney Judy Clarke confirmed the involvement of Dzhokhar Tsarnaev in the Boston Marathon bombing on April 15, 2013. Clarke argued that Tsarnaev had acted under the influence of his older brother Tamerlan. Various victims of the bombing attended and testified on the stand during the first day of the trial, which will determine whether Tsarnaev receives the death penalty for his actions.

Israeli Prime Minister speaks to Congress

Prime Minister Benjamin Netanyahu addressed Congress on Capitol Hill Tuesday, cautioning the U.S. to reconsider attempting to reach an agreement with Iran about its nuclear program. Doing so, Netanyahu warned, "doesn't block Iran's path to the bomb… It paves Iran's path to the bomb." President Obama and Prime Minister Netanyahu have disagreed over this issue for years. Netanyahu returned home to mixed feelings about his speech, which could very likely affect Israel's elections in less than two weeks.

Senior Week 2015 brings notable changes

by Jack Cartwright '15
Senior Editor

Before making their way across the stage at Commencement, Hamilton College seniors have a chance to have fun with their friends on campus one last time during Senior Week. The week is made up of many traditionally annual events including Senior Formal, concentrator dinners at President Stewart's home as well as the notorious 'last chance dance.' The Senior Formal in particular has traditionally been held at Hotel Utica in downtown Utica — until this year.

Senior Week is organized by the Senior Week Planning Committee, which is made up of seven senior Student Assembly members and two appointed members. The Student Assembly members are Abby Armstrong '15, Sara Nolan '16, Elizabeth Rodriguez '15, Erik Marks '15, Brady Sprague '15, Don Stayner '15 and Catie Cooper '15. The appointed members are Kevin Welsh '15 and Anthony Jackson '15. Cooper chairs the committee and she and its members report to Associate Dean of Student Engagement and Leadership Lisa Magnarelli '96.

In an email, sent Sunday to the members of the Class of 2015, the Senior Week Planning Committee announced that there would be two specific changes to this year's senior week. The email stated that the group was asked to rethink Senior Formal due to "poor behavior in recent years." According to Magnarelli, some of that behavior consisted of "acts such as property damage, public urination, trespassing, pulled fire alarms and disrespectful behavior toward staff members at the Hotel Utica and the shuttle drivers." Consequently, the group sought other alternatives for the night. In an email, Welsh said they looked at several off-campus alternatives. However, when the President's Office offered to help foot the bill for the event, "the financial benefits of using the President's money would outweigh any off campus option, so we never got into specifics about other sites."

Working with President Stewart's office, they came up with a solution to the Senior Formal predicament. Replacing both the senior concentrator dinner and the Senior Formal will be the President's Gala held on the Dunham Green. The changes represent a pilot program, and are open to revision in future years.

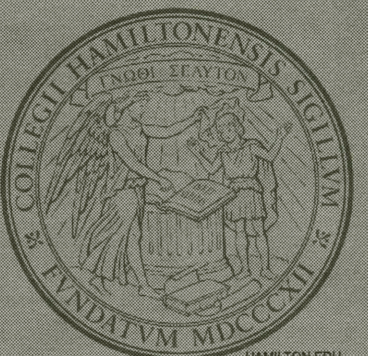
There are several components to the President's Gala. According to the email, there will be a "formal reception, seated dinner with members of your concentration and professors, remarks from President Joan Hinde Stewart and finally, an 'After Party' with a DJ and a dance floor." There will be no hard alcohol allowed at the event; however, beer and wine will be served.

In email correspondence with *The Spectator*, Cooper further elaborated on some of the changes. During the dinner, "students will have an opportunity to mingle with faculty and administrators while also partaking in a delicious meal." Additionally, the group will ask seniors to nominate faculty members to speak during the meal. Afterwards, the dance will include food, drinks and even a photo booth. One silver lining that Cooper points out is that instead of having to pay for the pricey ticket to the formal at Hotel Utica, the cost of the event is free with the purchase of a Senior Week ticket. Finally, Cooper said that she knows "the changes can be jarring, but I want everyone to know, that we plan to make this the best Senior Week yet."

Faculty approves merger of departments

by Ben Fields '15
Editor-in-Chief

After a long series of intense, and often dramatic, debates, Hamilton's faculty voted in favor of merging the department of Comparative Literature with the department of English and Creative Writing, creating the new department of Literature and Creative Writing. While many faculty members were opposed to the idea initially, and made it clear that they did not feel that this should have happened, the final merger had the support of both departments. Edmund A. LaFevre Professor of English and chair of the department, Steve Yao spoke to how the merger was a collaborative effort from both departments, and he strongly urged the faculty to vote in favor of the motion from the Committee on Academic Policy.



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Many faculty members spoke about the history of the department and what the School might be losing by eliminating the department of Comparative Literature. Carolyn C. and David M. Ellis '38 Distinguished Teaching Professor of Comparative Literature Peter Rabinowitz expressed his frustration at the loss of his department, and small departments in general. He did support the motion, but he did so because, "we need to get over it."

Visiting Assistant Professor of English and Creative Writing Janelle Schwartz '97 expressed her love for the department of Comparative Literature, saying that she learned an incredible amount as both a student and professor in the department. However, she also expressed her pride in how well the departments had worked together throughout the process of the merger.

Nancy Rabinowitz, professor of comparative literature, expressed her own frustration at what she described as "a historic lack of support" for the department. She explained the history of the department, and its roots in Kirkland College. She said that the change must be embraced, and she looks forward to the future, but she was also clear in saying, "don't dance on our graves."

Although many faculty members have raised their issues with the merger over the course of this process, and during the vote on Tuesday, March 3. Through an oral vote, the faculty approved the merger without a single no vote.

In addition to the merging of departments, the faculty also voted in favor of creating a new concentration in Literature. This will replace the existing concentrations in English and Comparative Literature. The departments hope to offer students a "broader range of options in approaching the study of literature than either current concentration." Though there were concerns over the requirements expected in the new concentrations, the faculty also voted to approve this major, with just a few "no" votes.

Creating equal pay for equal work in the law

from Ledbetter, page 1

explained to her Hamilton audience.

A turning point for Ledbetter when she spoke at a press conference in Washington following her Supreme Court case. She was touched and energized by the presence of groups like the National Organization for Women, the National Women's Law Center and the ACLU who came to support her. "This is so critical to make sure future generations are paid what they should be," Ledbetter said. "I knew I had to share my story."

> **"This is so critical to make sure future generations are paid what they should be. I knew I had to share my story."**
> —*Lilly Ledbetter*

The topic of equal pay played a major role in the 2008 presidential campaign, President Barack Obama promised to make passing a bill a priority. The Republican-controlled Congress initially rejected the proposed bill, sponsored by Senator Barbara Mikulski and Representative George Miller in April 2008. However, it was reintroduced to the Democratic Congress the following year and passed with a strong majority from both parties in the Senate. In January 2009, the act became the first bill signed into law by President Obama. Looking back on the passing of the bill, Ledbetter said she was most proud of the fact that it was co-sponsored by Democrats and Republicans. "That was a great day because I knew that signing on that bill meant so much," she recalled. The bill later became the Lilly Ledbetter Fair Pay Act of 2009, which resets the 180-day statute for filing a discriminatory act with each new paycheck. While laws are usually named after congresspeople, the Fair Pay Act honors Ledbetter's persistence and devotion to her cause. "It was humbling," Ledbetter said.

Though she originally thought unequal pay was just a problem in the South, this experience taught Ledbetter that this issue occurs across the U.S. and around the world. "The main thing I learned," Ledbetter said Monday, "is not what happens to us but how we react and what we do about it… You have to be a strong individual to stand up to a corporation and go through something like this. You find out exactly who your real friends are."

Ledbetter's journey from a Goodyear night shift employee to a tireless proponent for equal pay rights for everyone has transformed not only her life but also brought a heightened awareness to this issue. "It's still front page news when a woman gets a Fortune 500 or top management job," Ledbetter reminded her audience. "We need more women in politics and on boards. Until we equalize and get more of you out there," she added, "we'll never gain true equality."

HTTP://WWW.UAW.ORG/

Ledbetter looks on as President Obama signs her act into law.

Since the passing of the Fair Pay Act, Ledbetter published an autobiography entitled, Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond, was on the Colbert Report and was inducted into the National Women's Hall of Fame in Seneca Falls, NY. She also announced that her story is currently being translated into a movie script for future release as a film.

In closing her talk, Ledbetter promised to open the floor for questions. "But first," she said with a twinkle in her eye, "I will tell you two things. I never found out who gave me the note, and no, I don't buy Goodyear tires." Audience members concurrently erupted in laughter and applause as they gave Ledbetter a standing ovation. Her leadership in the fight for equal pay is an inspiration to us all, and there is not doubt that Ledbetter's legacy will be felt for many years to come.

Where were the men?

If you consider Hamilton's reputation of a bursting number of government and world politics majors and a vibrant, public commitment to civil rights issues, you would think that a talk by one of the last decade's greatest civil rights leaders would draw a packed crowd, and you would be right–except the chapel looked more like Kirkland College than Hamilton College. At this past Monday's lecture by Lilly Ledbetter the audience included around 100 people, and less than ten of them were male. This disparity is at the very least statistically troubling and at the most a dire indication of gendered disinterest about significant women's issues on campus. The woman who helped create the most significant pieces of civil right's legislation in the last fifteen years came to Hamilton, and all the men of the political sciences apparently had something better to do.

To emphasize the significance of this gender disparity, consider that the government department average about seventy concentrators a year or around 210 total, not including first years, and more than half of those students are male. And yet when Lilly Ledbetter herself comes to campus to talk about taking on the Supreme Court and Congress to fight for pay equity, a stranger would be convinced that the government department overflows with active and engaged women who leave the men sorely underrepresented. This paradox is shameful. Imagine if Malcolm X came to campus and no white students attended his lecture; imagine Harvey Milk speaking to a room of only queer students. These scenarios represent a disappointing display of apathy, an abysmal show of empathy, and after Monday's lecture a visible reality.

The men of Hamilton, and particularly the students, need to recognize that even if you do not have skin in the game, you should still find the interest and compassion to involve yourself in it. Fair pay for women literally affects fifty percent of campus; finding a reason to make an appearance should not require pleading, prodding, or promises of extra credit. It requires the bare minimum of social and political awareness about pay injustices and a respect for the incredible efforts that Lilly Ledbetter has put in to correct them. The Spectator hopes that all the men of Hamilton reconsider where their interests and passions lie and, in the future, use their time to support our female peers in their pursuit of political equality.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

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1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Hamilton's misguided sexual assault policies

by Sophie Gaulkin '17
Opinion Contributor

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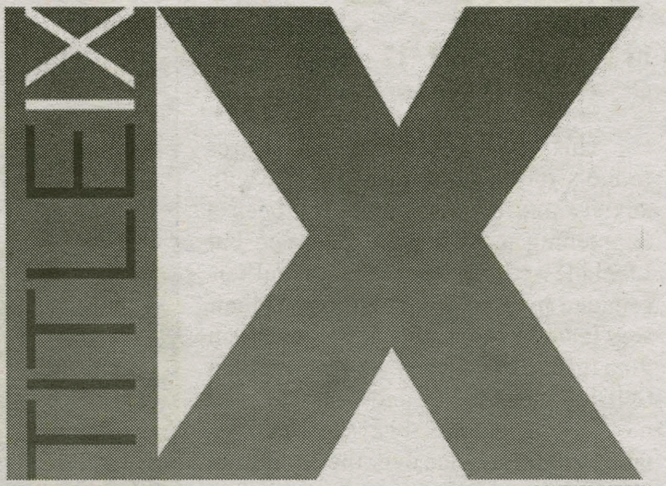

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Hamilton students have voiced concern that Hamilton's policies are not only deficient in protecting victims, they may also harm innocent parties.

It is abundantly clear that Hamilton College needs to improve when it comes to sexual assault adjudication, especially against the backdrop of the federal investigation of Title IX violations against the College. There are many flaws in the policy—for most of which there is no clear answer at the moment—but I want to discuss one glaring fault in the sexual assault policy that is not explicitly stated or made known to students, which is problematic in itself.

Through talking with our Title IX coordinator, Meredith Harper Bonham, I learned that student organizations can lose their funding and their status as Hamilton-sanctioned organizations if an alcohol-related sexual misconduct complaint is filed and indirectly involves an organization. This could occur, for instance, if the organization was sponsoring the event where the incident occurred, and a previous complaint had been filed for a similar situation in which the organization as a whole is blameless. Firstly, I want to specify that all of my criticisms are restricted to instances in which the organization is not directly related to an act of sexual misconduct, assault or rape. Any organization or individual who condones such actions should not be allowed on campus. But more often than not, sexual assault is not organizational; for the most part, organizations do not tolerate acts of rape and are not responsible for the rapist's actions. Therefore, they should not be threatened with the loss of funding or sanctioning unless they are directly responsible for the incident of sexual misconduct.

Imagine that by a student's free will, they attend a party sponsored by their own organization and unintentionally drink alcohol to the point of incapacitation. If a rape occurs, why should the organization be threatened with elimination if another complaint comes up in the future, again through no fault of the organization? This policy obviously creates a huge disincentive to report acts of sexual misconduct, assault and rape in the Hamilton community. By reporting, survivors would essentially have to weigh a lengthy investigation that has no guarantees against the threat of their fellow team members or peers fail to support them, or possibly even turn against them for jeopardizing the existence of their beloved organization. Especially with the prevalence of victim-blaming and the tendency of survivors themselves to victim-blame, this added discouragement to report is disturbing. Fellow members of the organization may be less supportive of survivors overall, and even be inclined to be dishonest in an investigation if they fear losing funding or official sanctioning. Beyond that, this policy makes survivors feel like they are being punished when the organization they are affiliated gets in trouble for something that is entirely the fault of the person who committed the sexual offence. It is a truly upsetting message for Hamilton to send.

Whom does this policy hurt? It is certainly not the rapists who may or may not be part of the organization in question, and in any case should be removed from the organization—and the campus—altogether. This aspect of the policy unnecessarily hurts the organization that is indirectly and unintentionally involved in a case of sexual assault, as well as the survivor. Just as a survivor is not to blame for a rapist's actions, an organization is not to blame when particular individuals fail to respect the bodily autonomy of others.

It is undeniable that the administration should do everything in its power to combat and prevent acts of sexual misconduct, but threatening organizations if a subsequent complaint emerges is absolutely counterproductive to the fight against sexual assault on college campuses. The administration and student organizations should do whatever they can to prevent instances of sexual assault. When sexual assault does happen and the organization is not directly responsible, they should not face harsh punishments that ultimately scare people from pursuing an investigation. Rather, we should train student leaders in bystander intervention, for example. This is likely to actuate positive change, as it would be advantageous for all organizations and individuals to have this training. Banning a blameless organization does nothing but discourage survivors from coming forward, which is the exact opposite of what the administration should be doing.

It is easy to lose faith in the College's sexual assault adjudication policy when an organization receives threats from the person who is paid to respond to sexual assault complaints "in a manner that is equitable, effective, and eliminates the harassment through remedies designed for the individual and, as needed, the entire College community." Therefore, it is unfortunately unsurprising that Hamilton is under a federal investigation for its alleged failings.

Hamilton needs to increase interfaith dialogues

by Anna Arnn '17
Opinion Contributor

When you hear the word "interfaith," on what part of the word do you focus? Do you hear "faith" and think, "oh, no, I am not religious, this could not apply to me!" Or do you focus on the prefix "inter" and think about how we could more cohesively "all get along like we used to in middle school," as that one character says in *Mean Girls*.

In all seriousness, however, the word "interfaith" itself has some hurdles to overcome. For example, the "faith" part may turn secular people off, but in reality it is just as important for secular people to join the interfaith conversation as it is for religious people. As Senior Chapel Fellow Carrie Cabush said at one of the meetings for the All Beliefs Union, "ultimate concern" may be a more encompassing word for what interfaith work ultimately tries to accomplish. The basis of interfaith work is to develop positive and productive interaction among people from various religious or irreligious standpoints.

In addition, interfaith work does not involve a bunch of wishy-washy people trying to convince the staunchly religious to adopt the practices of a variety of religions. The whole point is to create an atmosphere where all people can thrive as they are. Most importantly, in a small and largely homogenous community such as Hamilton, interfaith work is not just for people who identify as spiritual or secular. It is for everyone because we are all human and we all have needs and concerns we would like to address.

Three weeks ago, thanks to Hamilton Chaplain Jeff McArn, I had the pleasure of attending an interfaith conference at Yale University. It was truly inspiring to talk to other people with such varied life experiences and who cared about creating a more peaceful world. We were able to attend discussions, lectures and explore the Yale chaplaincy. More importantly, we had a space where we could share our experiences with interfaith, including what worked on our campuses and what did not.

What should interfaith work look like at Hamilton? From what I learned at the conference, a solid interfaith foundation should be incorporated into administrative outlets, would involve regular interpersonal dialogue and would involve cooperation with other student organizations and the development of larger events. Hopefully, with a stronger interfaith atmosphere, issues that divide the campus could be more positively and thoroughly navigated. Hamilton needs interfaith dialogue because "know thyself" doesn't end there—we need to know each other too.

If you are at all interested in interfaith work or the search for meaning, I encourage you to come to meetings of the All Beliefs Union. Deny it as much as you like, but we are all trying to build lives of meaning and harmony, and we should be in this together. Even if you never come to any of our meetings, or the meetings of other spiritual groups on campus, I just hope that you can bring peace and respect to all people wherever you go. This is not just a task for the Hamilton community; it is the responsibility of all people who strive for a more peaceful world.

YALE.EDU

The Yale Chaplaincy (pictured) is a model Hamilton should follow, with diverse religious backgrounds represented.

Students' mental health lacks institutional support

by Evelyn Torsher '17
Opinion Contributor

HAMILTON.EDU

Student initiatives may raise awareness, but current institutional support is lacking.

This year, I have struggled profoundly for the first time in my life with anxiety and depression. It has been a frightening and difficult experience, but I feel blessed to be in this place and surrounded by people who go out of their way to understand and support me. I am glad that I have friends who know when to listen, what to say and where to send me, parents that are always available to talk and offer advice over the phone and faculty members in whom I can confide and depend.

Had I not had such a strong support system of non-professionals, finding the resources I needed would have been even more difficult. The student body at Hamilton has made leaps and bounds in talking about mental health issues since I arrived on campus last fall, taking a head-on approach by hosting the speak-out event, participating in peer networks and encouraging openness about issues like mine. I am glad that I can share my mental health issues with my peers without feeling weak or marginalized. I cannot imagine a group of people with whom I would rather undergo this awful experience. However, I am disappointed by the inaccessibility of professional mental healthcare at Hamilton.

Here at Hamilton, the Career and Life Outcomes Center employs almost twice as many professional counselors as the Counseling Center. This strikes me as a painful symptom of our institution's disordered priorities. If there was to be less intensive pressure on us as students to procure jobs and succeed academically, perhaps there would be less demand for counselors; as it stands, the current system perpetuates a cycle of mental illness by failing to provide adequate support for the anxiety and stress it creates.

I am not saying that Hamilton should hire fewer Career Center advisors or adjust its academic environment to accommodate stressed out students or produce less academic pressure, nor am I suggesting that the counselors at the Counseling Center are not doing the best they can. The Counseling Center, with only four trained counselors, manages to see patients every single day and maintain a counselor-on-call service during its off hours. Still, it is difficult to get an appointment at the Counseling Center fewer than ten days in advance, sometimes even longer during high-stress exam periods. Students are discouraged from returning to the counseling center more frequently than once a week unless they are seen as a danger to themselves. We deserve better and we can do better. I believe that in order to make a meaningful impact on the state of mental well-being on this campus, the administration needs to answer the call for more professional counselors and trained staff to help students.

So to my fellow students, thank you for all your recent work to start the conversation about mental health. You have helped me and many others to find strength. To the counselors and staff at the Counseling Center, thank you for all you do to make yourselves available to us. To the administration, I ask you to please make this valuable resource more accessible. We are working hard to raise awareness and positivity about mental health, but our efforts are inconsequential if you do not provide us with ample resources to easily get the help we need when we need it.

Thumbs Up

International Women's Day: We've been bleeding all year for this!

Peach Corps: For the first time in history, students from schools besides Carnegie Mellon can join.

Girl Scout Cookie Themed Challah: Much more popular than the Brownie Challah, which turned out to be purely Girl Scout flavored.

Thumbs Down

No More Senior Dance: To think the only part of Footloose we previously found relatable was our likeness to Kevin Bacon.

Skunk on Campus: That smell is from the skunk and this is a tobacco cigarette, Officer Campo.

Bus to NYC full: Even students with cars signed up, chasing that sweet challenge of hovering above a potty-sized toilet that's moving 65 MPH.

Who Cares?

Girls Hockey Played 4 Overtimes: Afterward, the crowd continued waiting hours for people to score at the VT.

Last Chance to Gain Alumni Directory Access: Get to it! There's nothing like prank calling Elihu Root as a pizza delivery boy.

Spring Break: Headed to the beach with our friends Selena Gomez and Vanessa Hudgens. Do you think we'll be able to bring our guns past airport security?

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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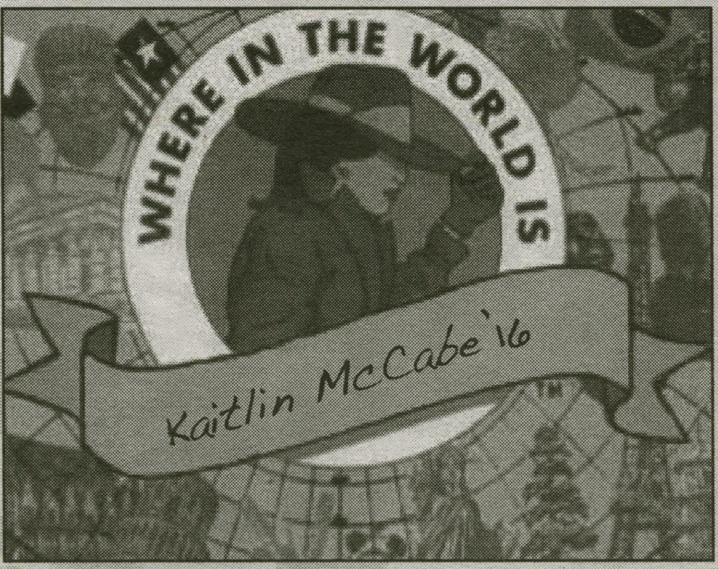


McCabe and friends exploring Amsterdam.

by Kaitlin McCabe '16
Features Contributor

Everyone who knows me can agree on one thing: I'm an obsessive workaholic. When I left for my semester in London on New Year's Day, I was coming out of a mentally and physically exhausting, highly caffeinated semester of five classes, two jobs, two Editor-in-Chief positions and networking—all while maintaining some semblance of a social life and sanity on a campus that sorely lacked some of my closest friends. My parents were not joking when they told me that my semester abroad would be a recovery period, a chance to regroup and have some care-free fun before senior year and, well, the "real world."

During orientation, my fellow King's students were encouraged to 'STUDY abroad' rather than 'study ABROAD' (i.e. extra gallivanting around Europe, minus schoolwork). In truth, the program advisors had a point: the English academic system is highly different from that in the United States in that it is predominantly independent and bases one's course grades solely upon one (or a generous two) papers or exams. King's is a highly competitive, world-renowned institution, we were told. Our lecturers expect a lot from us, so if you want to pass, you will need to put in the effort. Want to meet the locals? Get involved: join a society, play an intramural sport, hang out in the student union.

So yeah, I followed their advice. I did my usual 'Hermione Granger thing,' as it's been called, taking ridiculously extensive notes and actively participating in seminars. I hung around other students in between lectures to kill time and make all efforts possible to be around other people. At the end of my first month, I realized that I was developing the same workaholic, 24/7 do-do-do behaviors that I fall prey to at Hamilton. Not only that, but I saw myself in my overachieving flatmate, Yasmin, a final year law student who studies day in and day out. How could I tell her to live a little and not take every meaningless reading so seriously if I couldn't do so myself?

I always dreaded receiving the inevitable request to write this column—I'm going to the UK, I'm hardly seeing a third world country or learning a new language, what the heck am I supposed to write about? To be honest, I didn't think that I had much to reflect upon. I guess I have Lucas Phillips '16 to thank for inspiring me to really think about how I've grown in the few short months I've been away from the Hill. "Who are you, and where's the Kaitlin I know?" he teased when he visited the other week. "You're usually so uptight. Now you're…chill."

Here's my advice: stop 'doing' and 'planning,' and just live in the now. In order to see the world and to 'live deliberately,' you need to experience it without expectations and plans.

I contemplate my homework assignments for maybe an hour a week—let's be real, I'm not going to learn about London by rereading Heart of Darkness for the hundredth time. Instead of seeking company between lectures, I walk around London with neither a destination in mind nor a map, just curiosity, and at night, I am content just chilling in my kitchen with my flatmates. However, I'll always accept your invitation to roam around, even if it messes up the schedule I'd already organized for my day (as my friend Sara jokes, "Kaitlin is always down," something I don't think anyone has ever thought about me in my life).

For perhaps the first time ever in my life, I do my own thing and don't really care what anyone else thinks about it. In setting my own agenda, I have reclaimed what it means to 'study ABROAD,' by truly experiencing and learning the most about London, the people and, most importantly, myself. By just sitting in my kitchen, I have learned how to cook Indian dishes and where the best, non-touristy Punjabi restaurants are in London; the intricacies of British politics; how to make tea 'like a Brit and not like an American; and a real taste of British culture that extends beyond the stereotypical things we gather from BBC America. I, the girl who needs exact directions and is entirely useless as a navigator even with Google Maps, can now confidently find almost anything in London based upon instinct. Better yet, I've grown to relish opportunities to explore the city on my own; while I love being with my friends, I no longer feel uncomfortable being alone. While my time in London is temporary, my personal growth and self-reconciliation will return with me to Hamilton next semester.

Throughout our college experience, we are constantly joining clubs, taking classes and going out to events we don't want to just because we think we have to for our resumes or to boost our social life. As we reach the end of our time on the Hill, we grow to dread our classes and only think about how we are completely screwed for, and terrified of, the future. If I've learned anything from my experience in London thus far, it's that life is too short to stress over every little thing that we do or to sacrifice good times and happiness in the present because we are living in, and for, the future. I guess I'm encouraging you to pull out all the stops, to embrace #YOLO, to do you and carpe diem, etc. I think Peter Jorgenson '16 said it best in his "Where in the World": only once you forget about who you and your peers think you are and expect you to be, once you see yourself as a blank canvas, can you truly find and 'know thyself.'

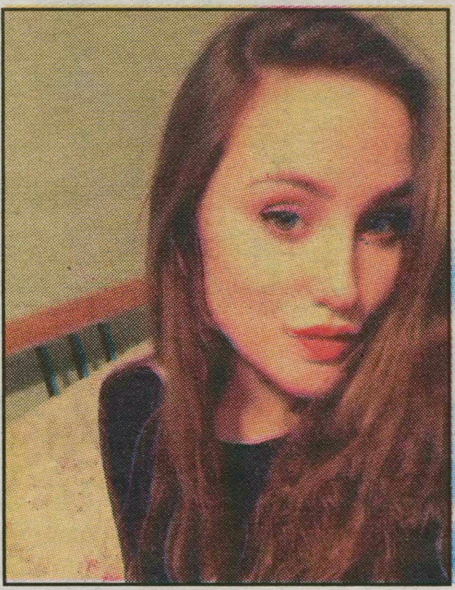
PHOTOS COURTESY OF KAITLIN MCCABE '16

McCabe ice skates at the Somerset House in England.

SPEC STYLE WITH ALI

Case study: The "grandpa sweater": comfy and classic

by Ali Gay '17
Features Contributor



The winter may be brutal, but at least it has given us ample opportunity to break out our winter wardrobes, from fashionable block-heeled booties to the oh-so-fun trapper hats with the fur.

I am a sophomore and creative writing major aspiring to work as a writer and editor in the fashion industry. Fashion has been a passion of mine since the early years of high school; I still remember my breakthrough into the world of fashion, when I sported a black mini-skirt, white knee-highs, heeled Oxfords and my grandmother's oversized flannel to school one day, feeling somewhat self-conscious, but excited about experimenting with my appearance in a way I hadn't in my younger, more awkward years. That's the beauty the fashion industry – it is dynamic, ever-changing. Each day presents a new chance to play with your image and identity. Inspiration lies in every avenue and it is really all around you.

Given the role fashion has played in my life, I'm writing this column to encourage others to engage in the realm of fashion, and there is absolutely no doubt that Hamilton is a little fashion hub of its own.

So, without further ado, let's jump into this week's topic: the "grandpa" sweater.

We are college students. Forking over a ton of money for our education, a solid supply of Ramen for our dorm dining and maybe a bottle or two of flavored Svedka after a long week, we're unfortunately not left with too much in our piggy banks. But that doesn't mean our style has to suffer. Looking to spruce up your wardrobe without spending a fortune, or even spending money at all, in some cases? I have the perfect solution. Look no further than the classic Grandpa sweater. Grandpa sweaters are classic cardigan sweaters that are usually cable-knit and have a deep v-neck and large buttons.

Why do I need a "grandpa" sweater? The grandpa sweater is timeless, vintage, classic, comfy, warm and so much more, all at the same time. It is arguably the sweater of all sweaters, the perfect compromise between functional and fashionable. In addition to being all of these things, both men and women can easily rock this sweater due to its menswear-inspired androgynous feel. It is a simple piece that can be worn in so many ways, and is also fantastic as a layer over one of your favorite shirts or blouses.

Where do I find my grandpa sweater? This style gem isn't difficult to get your hands on, don't worry, there are many places where you can score one of these babies.

Grandma/Grandpa/Mom/Dad's closet: Cardinal Rule #1: Do NOT take hand-me-downs for granted. Sure, not all of them are going to be great, but every so often you might find a special piece waiting to be liberated from the recesses of that closet in your parent's bedroom. Vintage items are cool because not only are you saving money, but you're getting a piece that is most often of great quality (today's fabrics are far more flimsy and cheap), unique and unlikely to be the same one worn by the person sitting next to you in class and has extrinsic value.

Thrift Stores/Goodwill: Meccas of sweaters in nearly every size, shape, color and design imaginable, thrifting is always a good way to go if you are looking for some sort of grandpa-style cardigan that is on the cheaper side. If you're willing to put in a little time and patience, you never know when it will be your lucky day.

Urban Outfitters and Forever 21: I've been buying sweaters from UO since my early high school years and have always been satisfied with the variety of sweaters available, from the simplest of cardigans to flashy tops that make a statement. Urban Outfitters also offers a large selection of vintage-wear items, which grandpa sweaters are often considered. While Urban Outfitters can be a bit pricey at times, they have an extensive sale selection and stock a wide array of nice brands and lines, ranging from top shoe line Dolce Vita to Cheap Monday and Urban Renewal (their Vintage line). Forever 21 is a more frugal alternative, but Urban Outfitters takes the cake when it comes to higher quality items.

How do I wear my grandpa sweater? This is the beauty of this particular sweater – it works for nearly every personal style or occasion if paired with the right pieces and accessories. For a preppy yet casual look, try pairing your grandpa sweater with a classic chambray oxford shirt underneath and your favorite trousers or jeans and a pair of simple flats or oxford shoes. Don't forget a simple black or brown leather-wristed watch! For an artsy, bohemian vibe, layer your grandpa cardy over your favorite billowy floral sundress without buttoning it so everyone can appreciate the pairing. Add simple flats or your favorite wedges, pearl earrings and you have a Spring look ready for the day when the snow finally disappears!

Try this: Lucca Couture Marled High/Low Cardigan, $39.99 now at Urban Outfitters.

PHOTOS COURTESY OF URBANOUTFITTERS.COM

Try this: Koto Patterned Shawl Cardigan, $59.99 now at Urban Outfitters.

Questions, comments? In desperate need of fashion advice? Hit me up at agay@hamilton.edu so I can address your questions.

Are you lonely?
Want to be The Spec's
Bachelor or
Bachelorette of
the week?

Email sgaulkin@hamilton.edu
to nominate yourself or others!

Sudoku of the Week

2	5	7	3	1				
4	1		9			8		7
6	8							
				3	7			6
8		1	5				3	
					1	5		4
		4			2			1
		8	4		3			5
5							4	

Check out The Spec after break for answers!

CLUB SPOTLIGHT: Hamilton Democratic Socialists

by Allison Kerper '15 & Jack Suria Linares '15
Features Contributors

Hamilton Democratic Socialists formed early in the fall of 2014 to create the space necessary to discuss social and economic inequality, politicize the community and take part in organizing student activism on the hill. HDS is part of a national student organization called the Young Democratic Socialists, the youth wing of the largest socialist organization in the United States, the Democratic Socialists of America. As one of the younger chapters, HDS is learning to marry our political education with our activism. For the most part, HDS has engaged in learning about labor, environmentalism, feminism, anti-racism and transculturalism, intersectionality and many other issues throughout our meetings and events. Young Democratic Socialists has a unique status as one of the few national, multi-issue left-wing student activist organizations in the United States. We try to engage in multi-issue platforms to better understand how different systems of oppression and privilege perpetuate various inequalities.

HDS believes that all forms of injustice interconnect and require a holistic reanalysis in order for a new student movement to arise in the United States. HDS aims to foster activism that is committed to democracy as our means of restructuring society. We envision a society where people have a real voice in the choices and relationships that affect their entire lives. We call this vision: democratic socialism—a vision of a more free, democratic and humane society. Our socialism is committed to true democracy, seeking to achieve respect and recognition for every single voice. As capitalism is unlikely to end in the immediate future, HDS fights for reforms today that will weaken the power of corporations and increase the power of working people. We identify as socialists because we reject an economic order sustained by private profit, alienated labor, race and gender discrimination, environmental destruction and brutality and violence in defense of the status quo. We identify as socialists because we share a vision of a humane international social order based both on democratic planning and market mechanisms to achieve equitable distribution of resources, meaningful work, a healthy environment, sustainable growth, gender, racial and ability status equality and non-oppressive relationships.

Every year the Young Democratic Socialists hold a winter outreach conference and summer leadership retreat to share our experiences and build a national community of socialism and activism. During these national gatherings we aim to rejuvenate our commitment to activism and meet new socialists and allies. We participate in student-led workshops, caucuses and social events in order to network and bond with activists throughout the country.

We went to our first Winter Conference on Feb. 13, to create new networks throughout the country. We established HDS as an official chapter of the national organization, meaning that we now we have access to all of the resources that Young Democratic Socialists can provide. We participate in the national dialogue via YDS's blog, "The Activist." At the same time, we maintain autonomy by discussing and acting on the issues most relevant to our specific geo-political location at Hamilton College. At the conference, we learned about intersectionality, advanced economic socialism and how socialists will impact the upcoming elections. We know that we are not alone and we know that the socialist movement will only increase over time. Political education and student activism will remain critical to the development of a newly politicized youth in the upcoming future. We live in dangerous times, and we want to take part in reshaping our society to create a more liberated, democratic and equitable world.

At Hamilton, our aim is to push the community to talk politics, but also awaken our peers to the pressing and immediate issues that impact

PHOTO COURTESY OF JACK SURIA LINARES '15

Hamilton students attend a Democratic Socialist conference in NYC.

members of our community and the world at large. As students, we should all be discussing relevant political and personal issues with one another in order to create space for new possibilities, which have yet to be accomplished. As socialists, we want to add an analysis of class and socioeconomic inequality to the conversation. We not only want to talk about these issues, but to foster genuine change on campus and in our world.

We seek to eradicate apathy and encourage people to believe in the unimaginable. We want students to understand and get involved with the community. Volunteering is a great place to start. However, we want people to consider the structural inequalities that are too big for volunteers to override (even though volunteering improves the lives of many on a personal level). We already participated in Hamilton's grandest political protest in recent memory dealing with police violence and the ongoing racist institutions that structure our society. We assisted in organizing a trip to the Million's March in NYC, which helped to engage students in current political issues. This semester, we have gone to several conferences, including one at Syracuse University to learn about their 18-day school shut down and the reasons and justifications behind their particular activism. We have also helped to push for the addition of a diversity requirement to Hamilton's curriculum, prompted by an overwhelming lack of understanding of issues of diversity on this campus. This semester we are working to organize future campaigns, invite professional organizers and build relationships with likeminded organizations on campus. Our goal for the near future is to become a recognizable and formidable student organization on campus and to work in solidarity with any organizations who share our vision for a more equitable society.

Senior Reflection Time is almost up

by Mira Khanna '15
Features Contributor

COURTESY OF MIRA KHANNA '15

As graduation looms ever closer, I find myself seized by a sudden urge to speak up. I am calm yet frantic, trying to taste every new student experience before the death of my college self. I do not intend to be dramatic, and do not consider this morbid in the slightest—after all, as the Egyptian priest Imhotep scratched onto his sarcophagus in the 1999 film *The Mummy*, "Death is only the beginning." I am simply well aware that my time as a Hamilton student will soon come to an end. The heavy toll of the chapel bell confirms this knowledge, catapulting it to the forefront of my mind. Time is almost up.

The moments I spend here are precious. Their transience compels me to act—I want to have fun and connect with those around me. I want to continue immersing myself in everything that, even after four years, I still find so fascinating and exciting. And, every day, I want to relish the fact that some of my primary tasks here include reading and absorbing and thinking and talking and letting words drip from my mind onto pages.

What a wonderful time college is! The people I've met here—friends, professors, coaches—have supported and pushed me with passion and compassion. I'd like to express my gratitude to these people, these opportunities, these experiences.

I'm floating in this beautiful mess of desire, of urgency. I'm seized by an intensity and fervor that both anchors me and propels me forward. Locations swirl in my mind—KJ; the Field House; the co-op kitchen; the glen. Places where I spent late nights and fought fierce battles. Places where anxieties washed away and I could simply just be.

Although I have not regretted my time here, nostalgia still greets me with a glint of bared teeth. I remember my first year on the hill. Before arriving, I had no idea of what college would actually be like—I had never really thought about how significant a transition it really is. I remember initial disappointment; how cold it was, how lonely, how isolating, how confusing. How strange it felt to be so far from home, so far from everyone I loved and cared for.

Adjusting to the sheer newness of it all took some time. But, eventually, the process of uncovering what I truly care about (at the present moment, at least) made everything else simply seem to fade away into the background. For fellow classmates who have had similar experiences on this campus, I suppose I am suggesting that perhaps time has the ability to compress memories. Perhaps, if we choose, we can turn coal into diamonds. While I do not want to forget my initial discomfort here, I do want to be able to look back upon it fondly, as a necessary and critical step shoving me through a threshold of change.

After all, the final bell approaches. My feelings towards the future oscillate between fear, excitement and above all, a burning curiosity. I have grown comfortable here, which means it's almost time to leave. The opportunities and experiences we leave behind as students at Hamilton will be replaced by new opportunities and experiences created from having been students at Hamilton. For that, we are extraordinarily lucky.

And as graduation looms ever closer, I'm filled with an upsurge of almost demented giddiness and partial paralysis. What is really next is unknown, and it is thrilling.

A celebration of African culture

by Brian Burns '17
Arts & Entertainment Editor

"To Africa and Back" was Black and Latino Student Union's celebration of African American culture to conclude Black History Month as well as a meditation on African American identity in America in the wake of events such as Ferguson.

The President and Vice President of BLSU introduced the first act of the night: Tropical Sol. The men of the dance group were dressed in crisp black button-downs while the women opted for dazzling red dresses. The dance group performed two dance numbers that demonstrated the students' dexterity, complete with dips and lifts aplenty. Jasmin Thomas '15 followed up Trop Sol's performance with a spoken word piece about African American identity. Thomas gained momentum over the course of the poem, reaching a passionate pitch with the final line, "I broke my back trying to boogie down."

The night continued with an acoustic version of Bob Marley's "Redemption Song" by Hunter Dansin '16 and his friend on guitar. The song, stripped down to its bare essentials, had a subtle and heartfelt quality. In the interlude between songs, Dansin took a moment to explain how the blues started on plantations, where slaves expressed their deep sorrow through song. Dansin's second song, "Hard Time Killing Floor Blues," was originally written by Skip James and described time spent in a Chicago stockyard. Hunter described how the song evokes the parallels between the killing floors of the North and the cotton fields of the South. Dansin's rendition of the song was delicate and transfixing.

After a brief intermission, the night's subjects turned to more solemn topics. Kiana Sosa '15 performed a Langston Hughes poem, "Let America Be America Again." The poem laments how America, or the "America" everyone imagines, was never truly idyllic. However, the poem offers the suggestion of hope that we can fulfill the promise of America. Sosa, so phenomenal in her role in January's production of *The Mountaintop*, once again demonstrated her gift for spitting words at a high velocity. It is surprising (but at the same time, not so surprising) how Hughes' words still ring true today in an America that has been proven to be anything but a "post-racial" society. Marquis Palmer '18 offered a poem about mass incarceration and its black community, dedicating it to a family member. It was a sobering reminder that African Americans make up 1 million of the total 2.3 million members of the U.S. prison population, according to the NAACP.

PHOTO BY MAURA TORRES '18

"To Africa and Back" featured traditional African music from the Wacheva Cultural Arts Center.

The final performance of the night was by a group of musicians from the Wacheva Cultural Arts Center, led by Biboti Ouikahilo. The musicians drummed onto the stage in traditional, colorful African garb. They performed a number of songs dedicated to such subjects as "harvest" and "unity." Each musician had his own moment to dance at the center of the barn in a solo performance. However, despite the upbeat nature of their drumming, one musician articulated that, "everything is not easy" for African harvesters. For example, in his home, the Ivory Coast, the harvest people are poor despite the country being the top producer of cocoa beans. The night ended with a dance lesson, in which the musicians encouraged students to get up from their seats. The attempt to have the audience cross and uncross their feet at such high speeds left many with tangled legs.

Overall, the night served as an appropriate commemoration of the past of African and African American culture while also looking toward the future.

Show Profile:

The Bridge

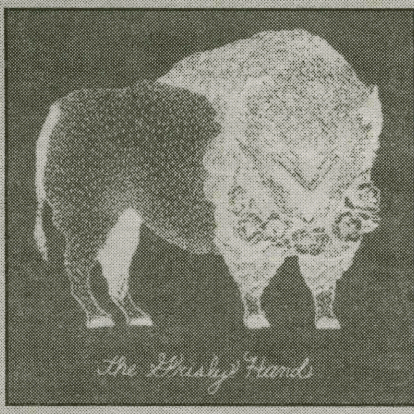
Thursdays 11 a.m.

with...

Claire Forbes '17

AMAZON.COM

The Bridge connects classic rock to its modern counterparts, focusing on mellow rock and folk.



MUSIC.THEGRISLYHAND.COM

Typical Playlist:

"Western Ave."
–The Grisly Hand

"Bad Girl"
–Lee Moses

"Somehow I Keep it Going"
–The Cotton Jones

"Attics of My Mind"
–Grateful Dead

THEGUARDIAN.COM

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Forum on Images & Language in Motion
F I L M
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MAGICIAN
THE ASTONISHING LIFE AND WORK OF ORSON WELLES
A FILM BY CHUCK WORKMAN
MARCH 8 @ 2 PM KJ AUDITORIUM

Chuck Workman is Hollywood's master recycler; his Academy Award-winning *PRECIOUS IMAGES* (which F.I.L.M. will show) opened the door for the recycling of clips from classic Hollywood films, and Workman's montages for the Academy Awards shows over the years have entertained us all. His new film about Welles, MAGICIAN, will offer viewers a retrospective trip through one of the more remarkable careers in film history.

CAB Acoustic Coffeehouse: Deer Tick

by Alex Witonsky '17
Arts & Entertainment Writer

Suffering through a truly cold and snowy week, all Hamilton students were hoping for a path out of misery. Thankfully, CAB continued the year's Acoustic Coffeehouse series last Thursday with Deer Tick's John McCauley and opener Keenan O'Meara. The two acts graced a stage that has seen the likes of other talented acts like Phosphorescent, Wild Child, Chadwick Stokes, Shakey Graves and The Lennings.

The earliest to the show were rewarded with their own hand-carved pocket sized buddhas. Initially, an absence of the Coffeehouse standard—chai lattes and cookies—set the gathering crowd to craving. Whispers and rumors abounded–but not about the lack of music or sustenance, only something about the color of a dress.

The night's music began with Keenan O'Meara, a Maryland native. His set started on acoustic and ended on a big, electric Gibson 335. A loud, somber and shrill sound made for a pensive but entranced crowd. O'Meara's set was long but flexible—pretty much the perfect backdrop for CAB's laid-back setting of head-nodding and candlelight.

As O'Meara made his exit, he expressed thanks and noted how happy he was to be able to share the stage with "the legendary" Deer Tick. John McCauley took to the stage with an acoustic guitar, a bucket filled with ice and brew and a bag of chips that would remain untouched. Compared to O'Meara, his singing and delivery was more articulate and more dynamic. After every song, the crowd erupted in loud applause. McCauley commanded a subtle stage presence; he was funny and anecdotal. Before a song about a drunken Chinese food Christmas, he joked about spinning out on his truck on icy highways. He sipped his brew and smiled.

After Phosphorescent's mellow set from the previous week, McCauley played a livelier and louder performance. Despite missing bandmates, he did not disappoint. He has a way of abruptly cutting off notes, leaving a puff of silence at the end of each line. At times he burst into screams, keeping the audience on their toes, and more importantly, mixing up the otherwise static ambiance. Throughout the night, McCauley took requests from the crowd, demonstrating his fast and loose style. The night ended and the show was a success, with the crowd left wanting more.

Anonymous 4 & Bruce Molsky bring back music of the Civil War era

by Alexa Merriam '17
Arts & Entertainment Writer

150 years ago, on April 9, 1865, Confederate General Robert E. Lee surrendered to Union Civil War General-in-Chief Ulysses S. Grant in Appomattox, Virginia. This event signified the beginning of the end of the bloodiest four years in American history. Anonymous 4 (who jokingly revealed their identities due to "frequent complaints" over the years) joined by renowned old-time fiddler, master banjo and guitar player and singer Bruce Molsky, commemorated the anniversary of the end of the American Civil War and the abolition of slavery with a spirited and varied collection of songs entitled *1865: Songs of Hope and Home from the American Civil War*.

On Saturday, Feb. 28, Wellin Hall guests were treated to nearly 20 songs from "1865," Anonymous 4 and Bruce Molsky's latest project. All of the songs in the show were written and/or performed during the nineteenth-century Civil War era. The demand for music was especially high during the war years, and the music and lyrics of the songs in 1865 reflect the personal experiences of men, women and children from the years 1861-1865 and in the aftermath of reconstruction following the war. Songs were performed for a variety of occasions—for homesick soldiers on the battlefield, in parlors throughout the North and South, as well as for consolation in the back roads of America.

It was delightful to see how much the audience enjoyed listening to a genre of music that is rarely performed these days. Anonymous 4, comprised of Ruth Cunningham, Marsha Genesky, Susan Hellauer and Jacqueline Horner-Kwiatek, opened the show with a gorgeous a cappella arrangement of "Weeping, Sad and Lonely (When this Cruel War is Over)," and Bruce Molsky's voice added a vibrant fifth layer to the sound when he joined in for the middle verses. The program proceeded to alternate between songs with words accompanied by a guitar, fiddle or banjo and Molsky's solo instrumental performances. It was clear after hearing the four ladies sing and Molsky's talent with strings that the performers were masters of their craft as well as the music itself.

Bruce Molsky is lauded throughout the old-time music community as one of the greatest fiddlers in the country. He showcased his banjo and fiddle playing talent on songs "Bright Sunny South," "Rebel Raid," "Camp Chase" and "Polly Put the Kettle On."

UNIVERSALSACREDMUSIC.ORG
Anonymous 4 have been active since 1992, and their frequent collaborators include the band The Moutain Goats.

Anonymous 4 had a playful way of announcing some of their songs, completing one another's sentences with smiles and giggles, making for a lighthearted, fun event to watch. Since gathering to sing medieval chant polyphony together in the spring of 1986, the four women have formed an unbreakable bond that was demonstrated on the stage. One of the singers asked another, "And where did you first hear this song?" The lady next to her said, "on the 'The Three Stooges!'" And the lady next to her said, "And what is the title of this song?" And the lady next to her said, "You'll find out (we say it a lot!)." The four ladies broke out in "Listen to the Mockingbird," which, despite its sad lyrics, has become widespread as a comical song.

As someone not well versed in the American treasury of Civil War music, I was surprised to have recognized some of the songs included in the program. "Aura Lee," sung with two voices and a guitar, was the source melody for Elvis Presley's famous "Love Me Tender." I also had no idea that "The True Lover's Farewell" had its origins as a lonesome sounding folk song from the mid-nineteenth century. One of the most fascinating songs of the evening was "Home, Sweet Home," a song arranged for banjo and five singing voices, taken from the 1823 opera *Clari, or the Maid of Milan*. "Home, Sweet Home" remained the most popular song of the Civil War era in both the North and South. Though certain songs were favored in either region, by the end of the war, music publishers and printers eventually set allegiances aside, and music touched the hearts of soldiers and civilians no matter with which side of the war it was associated. Music of the Civil War era is not only pleasurable and relevant in the United States, but songs such as "Shall We Gather at the River" have grown popular in Great Britain as well.

Attending the Anonymous 4 and Bruce Molsky concert this past weekend was a true glimpse into the untold stories of American history. This wonderful folk music was the perfect way to recognize the 150th anniversary of the end of the Civil War and the abolition of slavery. Keep your eyes and ears peeled for more great appearances in Wellin Hall as part of the Spring 2015 performing arts season.

Bill Jacobson discusses his perspective on photography

by Elizabeth Lvov '17
Arts & Entertainment Writer

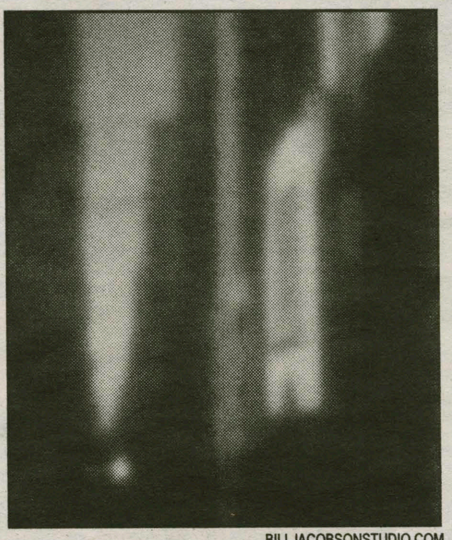
The idea of a photograph, Bill Jacobson told us as he sat casually behind the podium in KJ Auditorium, is that it is simultaneously eternal and temporary; a moment, captured forever, but already passed within seconds of the photograph being taken. Strangely enough, he started his post-graduate career as a photographer featured in places like the Guggenheim with a seven year period in which he collected old photographs rather than take them himself. On the screen, he showed us strange black and white pictures which ranged from dark landscapes to bizarre portraits of serious-faced people, sometimes layered with accidental double exposure or other tricks of the film.

When Jacobson started taking photographs himself, his trademark style was very clearly established in an out of focus black and white blur. His first series of photographs, titled "Interim Landscapes," was not necessarily focused on landscapes as implied by the title, but rather composed of a subtle interaction of places clearly identifiable even in their indistinct lines, and the forms of people utterly unrecognizable with their vague faces. The influence of Jacobson's initial collecting of photographs is evident in that the landscapes evoke the style of older photography, playing on the themes of temporality and eternity that Jacobson himself introduced.

BILLJACOBSONSTUDIO.COM
A selection from *Interim Figure*.

The next series he worked on, and probably his best, is titled simply "Interim Portraits." Taken at the height of the AIDS epidemic, the series is evocative and unexpectedly moving, a soft-focus tribute to people whose precise facial features still portray their intense emotion despite the inherent vagueness of the medium. The next few series, including (in order) "Interim Figures/ Interim Couples," "Songs of Sentient Beings" and "Thought Series/History Series," continue with this theme of out-of-focus focus on figures and faces, sometimes in interaction with each other, sometimes in isolation, always the blurred focal point on a monochromatic background.

The series which follows, "Untitled," is a sudden jolt in that the pictures are still blurred, but now in color, of the distinctive New York City streets so idiosyncratic despite the haze. Jacobson recounted to us how going to India and seeing all of the colors inspired him to see his city in a new light. His New Years Day series is another love letter to New York, meant to capture the particular calm of New Years Day despite the fact that none of the pictures are taken on New Years Day. The series progress one after the other, becoming simultaneously more and less abstract as the focus becomes crystal clear but the subject matter becomes a mix of canvases and objects in a bizarre mixing of media.



BILLJACOBSONSTUDIO.COM
A selection from *New Year's Day*.

While Jacobson started off his presentation fairly mechanically reading off of a page, as he began to speak of the specifics of his work he visibly relaxed and set aside his prompts to speak with a quiet sort of candor. The presentation of photographs as a slideshow was slightly jarring; one is accustomed to perusing photographs at one's leisure, be it in the form of a casual stroll through a gallery or scrolling online. To be guided by the photographer himself at an unpredictable cadence is strange; there were moments when he would linger to elaborate on a seemingly accidental blur of motion, and other moments when he would flick by interesting compositions of entwined limbs or bustling city streets with barely a pause. Overall, it was interesting to have such an intimate look into his work, and Jacobson's candor and talent compensated for his rather dry presentation.

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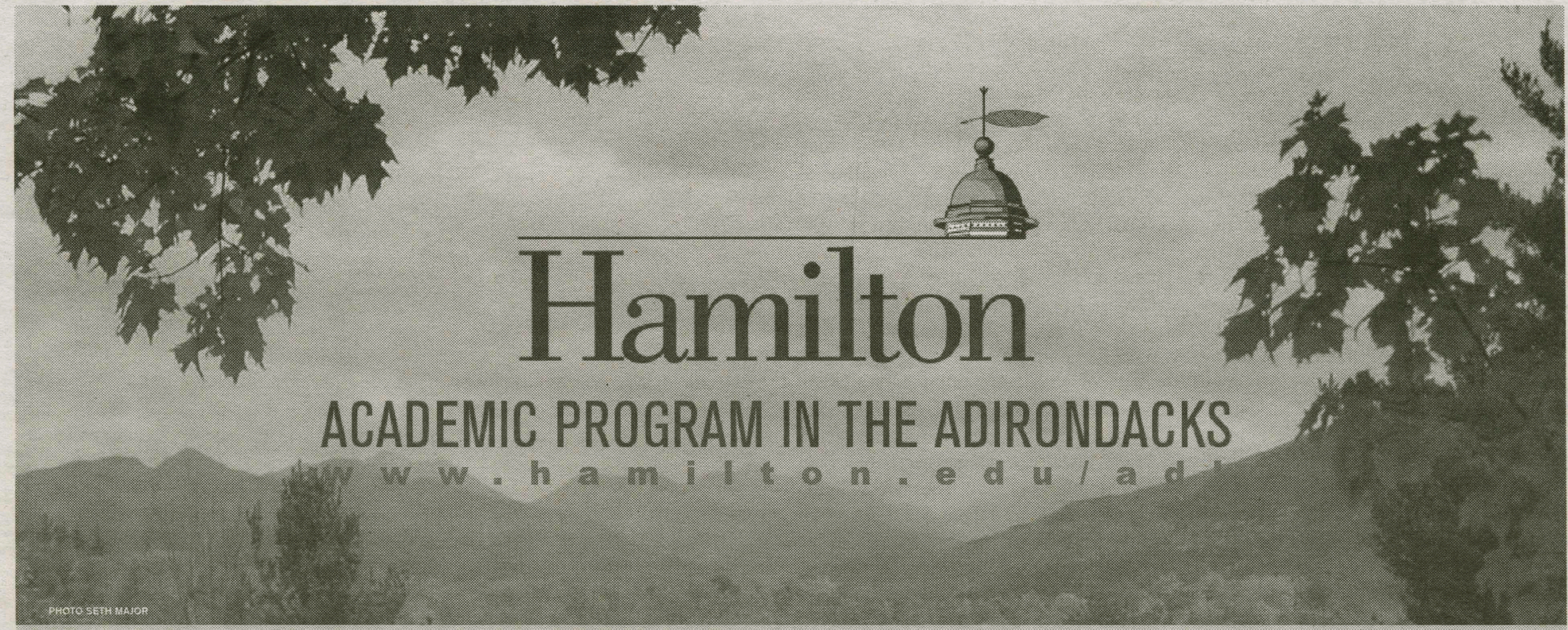

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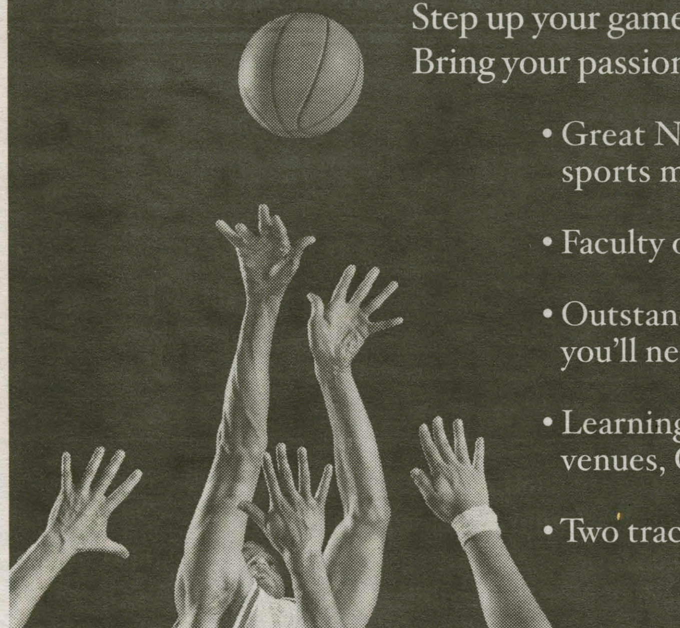

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Swimming closes season at NESCAC'S

by Tucker Hamlin '17
Sports Editor

With the winter season coming to a close as spring rapidly approaches, the men's and women's swimming and diving teams finished their respective seasons with trips to the NESCAC tournament. With the women traveling to Wesleyan and the men traveling to Middlebury, both took on highly skilled schools at their meets.

Led by top swimmer Reid Swartz '15, the men's team finished with 490 points beating out Colby College for 9th place. Swartz broke the school record for the 200-yard backstroke with a time of 1:50:48 during a preliminary heat while going on to finish 10th overall with a time of 1:51:16. Additionally during the 1,650-freestyle Ryan Cassidy '17 ended up in 11thplace with a time of 16:15:42.

These performances put both Swartz and Cassidy on the 2015 NCAA Division III Championships psych sheet. Due to his performance in the 100- and 200-yard backstroke, Swartz met the NCAA championship provisional "B" cut times. Similarly, Cassidy made the cut with his time at the NESCAC tournament.

During the women's campaign at the meet, McKenna Kelly '15 and Sarah Hooper '16 finished 16th in the 1,650-yard freestyle and 12th in the 100-free respectively. Sarah Izzo '15 placed second in the pre-consolation final of the 200 backstroke with a time of 2:10:28 along with Lauren Halladay '16 finishing in 6th place in the pre-consolation final of the 200 breaststroke with a time of 2:20:36.

Overall, the women finished in 10th place with 435 points. The Continentals landed behind Colby College who accumulated 448.5 points, but the women did beat last place Trinity College who finished with a mere 355 points.

Along with their work in the pool, they have both been excelling in the classroom. During the fall semester, the men posted a 3.35 GPA while the women accumulated an astounding GPA of 3.52. The success in the classroom has landed them on the 2014 Fall Team Scholar All-America award from the College Swimming Coaches Association of America. This is the fourth straight semester that both the men and women have received this award.

Although a core of seniors is graduating in June, the team contains many young stars that are bound to emerge in the coming years. Hamilton's coach, T.J. Davis, who just completed his 13th season with the program, continues to remain focused on helping the team both in the pool and in the classroom.

Men's squash wins Conroy Cup

by Jack Vissicchio '17
Sports Writer

The men's squash team finished the season strong as the team took home the Conroy Cup at the 2015 College Squash Association Men's National Team Championships held at Trinity College. With eight brackets and over sixty teams competing, the Continentals looked to make their mark in the college squash world.

The Continental men (10-10 overall) entered the quarterfinals of the tournament ranked 25th in the college squash association team rankings. The men easily defeated 32nd ranked University of Chicago 9-0. Mac Pivirotto '15 and Peter Harrison '15 both swept their opponents at the third and fifth positions, respectively.

Continuing their strong first seasons, David Laub '18 in the sixth position and Jonathan Ruth' 18 in the ninth positions both won. Ted Nehrbas '15 clinched the match, winning in five games at the eighth position.

Moving on to the semi-finals, the Continentals dismantled #26 ranked Tufts 6-3 to win for the third time against the Jumbos this season. Both Marc Dudzik '16 and Walker Lourie '15 lead the way with easy three game sweeps of their opponents.

Peter Harrison '15 also contributed to the win, recording his team-high 10th win this season, which moved him into a tie for eighth place on the program's all-time list with his 40th career victory. As usual, the men received strong contributions from Laub and Ruth, who outlasted their opponents at the bottom of the line-up.

The victory in the semi-finals set up a showdown against Connecticut College. The men continued their success against the Camels compiling their fourth win against them this season and winning the Conroy Cup for the first time since 1996.

Laub and Ruth once again won their matches at the sixth and ninth positions. Throughout the weekend, Laub, Ruth, Dudzik and Harrison won all three of their matches.

This season the team battled injuries and departures that left the team struggling for success. However, by the end of the year the team rallied together to end the season on a high note.

While the team will be losing six seniors, young talent will help guide the team. The strong play of Laub and Ruth to finish the season combined with the return of #1 singles player, Tucker Hamlin '17, from a torn ACL, has tne team primed for another strong season next year under Coach Jamie King.

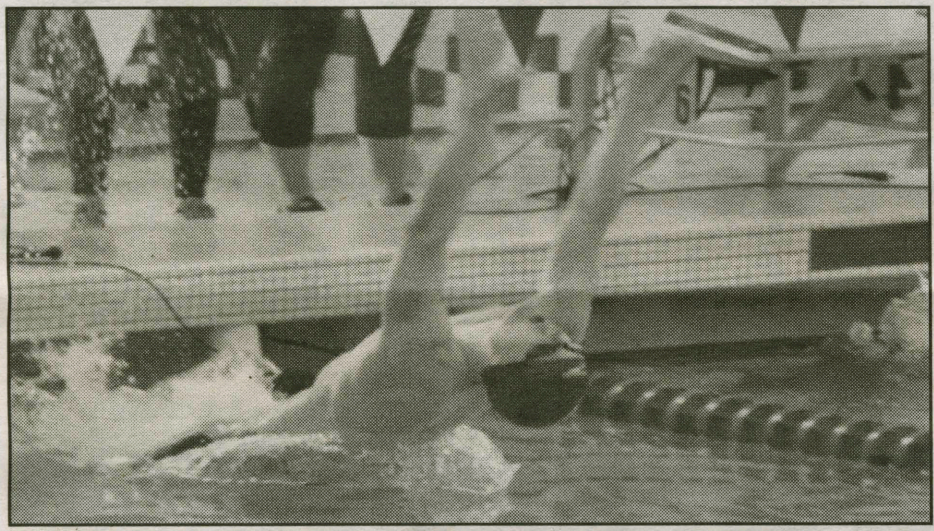

PHOTO COURTESY OF SCOTT BECKER

Swartz '15 set the school record in the 200-yard backstroke.

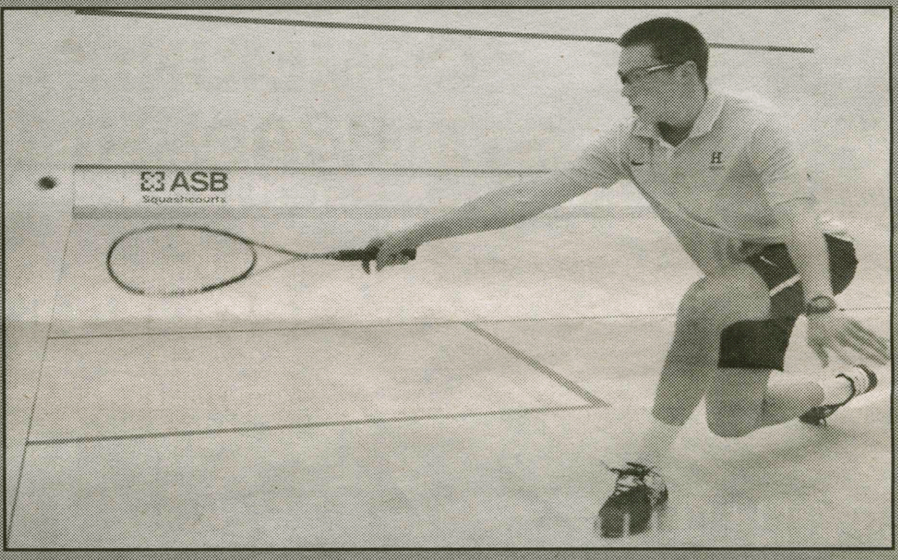

PHOTO COURTESY OF MIKE DOHERTY

Mac Pivirotto '15 finished with 7 wins this season.

Continental Sports Highlights

Men's Track & Field

The Continentals placed eighth out of thirteen teams at NYSCTC Championships, led by Joe Jensen ' 15 who won the 200- and 400-meter dashes for the third year in a row.

Women's Track & Field

At the NYSCTC Championships, the 3,200-meter relay of Emily Banzer '15, Jerome, Mattie Seamans '18 and Krystina Choinski '15 qualified for the ECAC DIII Championships beginning on March 6 in New York City

Women's Hockey

The Continentals finished their season in record-setting fashion after losing 3-2 to nationally ranked No.3 Middlebury College. The game took 126:35 over four overtimes, the longest game in NESCAC tournament history. Goalie Sam Walther '18 also set a NESCAC record with 80 saves.

Women's Squash

Rachel Newman '16 competed in the 2015 College Squash Association Individual Championships at Princeton. Newman ended her season with a 17-5 record after upsetting No. 62 Celia Dyer of University of Virginia.

Senior Athletes of the Week: James Oliver and Matthew Billet

by Tucker Hamlin '17
Sports Editor

Name: Matt Billet

Hometown: Bedford, NY

Sport: Tennis

Who is your favorite professional athlete?

Novak Djokovic

How did you get introduced to tennis?

My mom signed me up for lessons at age 4 and I guess I fell in love with it

What is your favorite thing to do on campus besides your sport?

Play golf with friends when the weather is nice (which is never).

What attracted you to Hamilton's Tennis program?

The ability to combine superior academics with the competitiveness of the NESCAC.

What is the toughest obstacle you have had to overcome in your athletic career?

Coming into Hamilton as a Jan right before spring season was a difficult transition, but with time I have became more comfortable with the competition.

How has the program evolved over the past four years?

The team has become much more close-knit, both on and off the court. I consider all the guys to be close friends.

Have you fulfilled your expectations for your senior season?

Overall, I think I have. Aside from moving up the lineup throughout my four years, I believe that I've become a much better player, athlete, and competitor.

What was your favorite sports moment at Hamilton?

Beating Conn College away sophomore year (with my close friend from high school on the other side) was probably the sweetest victory.

Name: James Oliver

Hometown: Lakewood, Ohio

Sport: Tennis

Major: Government

Who is your favorite professional athlete?

Floyd Mayweather, Jr.

How did you get introduced to tennis?

My father was a college tennis player and introduced me to tennis at a very young age.

What is your favorite thing to do on campus besides your sport?

Spend time with friends and attend as many athletic events as possible.

What attracted you to Hamilton's Tennis program?

I transferred as a sophomore from Lafayette College and during my transfer process; I searched for a school that had not only a strong athletic reputation but also an academic curriculum that would prepare me for my plans after graduation. What attracted me to both Hamilton and the NESCAC is the academics-first approach with student-athletes, which I feel many schools lose sight of.

What is the toughest obstacle you have had to overcome in your athletic career?

When I was a junior in high school, I suffered a back injury that potentially could have prevented me from playing tennis at a high level for the rest of my life. Overcoming that injury was a significant obstacle but it has made me appreciate the privilege of being a student-athlete very much.

What was your favorite sports moment at Hamilton?

While I have had a lot of great moments at Hamilton, winning our final match over Connectict College my sophomore year was probably the best. It was a close match and a great way for the seniors to end their college athletic careers and I hope I get to end mine in a similar manner.

Billet has 40 combined victories in singles and doubles.

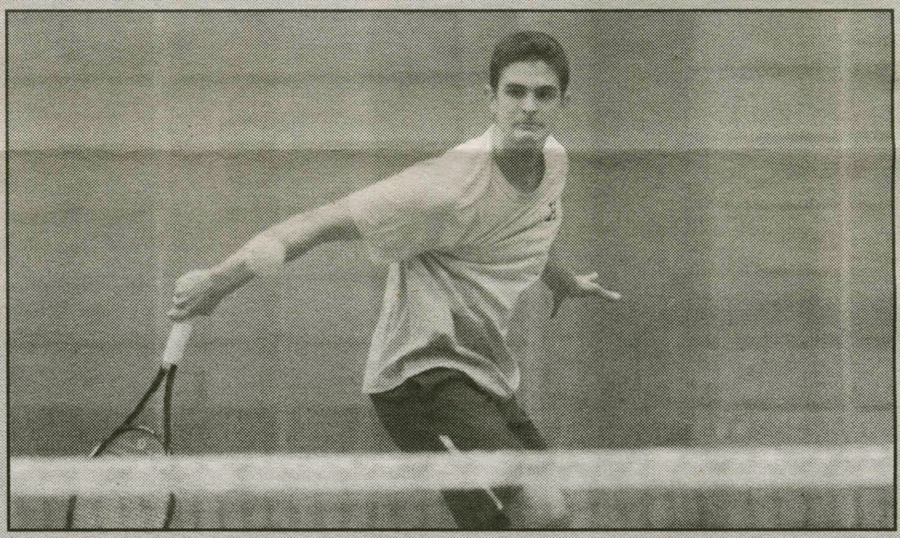

PHOTO COURTESY OF MIKE DOHERTY

James Oliver plays first singles for the men's team.

HAMILTON SPORTS WINTER SCHEDULES

MEN'S AND WOMEN'S INDOOR TRACK & FIELD

3/6: ECAC Division III Championships
3/13: NCAA Division III Championships

MEN'S AND WOMEN'S TENNIS

3/14: Home vs. Colby
3/17: Women vs. Franklin & Marshall (Orlando, Fla.)
3/22: Men vs. Lawrence (Orlando, Fla.)

WOMEN'S SOFTBALL

3/15: Away vs. Babson (Clermont, Fla.)
3/15: Away vs. Univ. of New England (Clermont, Fla.)
3/16: Away vs. William Paterson (Clermont, Fla.)

MEN'S LACROSSE

3/7: Home vs. Colby
3/11: Away vs. Utica
3/14: Away vs. Bowdoin

WOMEN'S LACROSSE

3/7: Away vs. Colby
3/14: Away vs. Bowdoin
3/18: Home vs. Keene State

MEN'S BASEBALL

3/16: Away vs. Mount Saint Vincent (Winter Haven, Fla.)
3/17: Away vs. SUNY Fredonia (Winter Haven, Fla.)
3/19: Away vs. Alfred State (Winter Haven, Fla.)

H SPECTATOR SPORTS

March 5, 2015

Men's and women's lacrosse open conference play with competitive matches against Wesleyan

by Patrick Malin '18
Sports Writer

Kicking off against a strong NESCAC opponent, the men's and women's lacrosse teams took on the Wesleyan Cardinals on Feb. 28. Both teams looked to start the season strong with a conference win to solidify themselves as contenders and serious threats in one of the toughest conferences in Division III lacrosse.

The men's team kicked-off its season away from home, traveling to Middletown, Connecticut to take on a Wesleyan team that finished in second place in the NESCAC in 2014. Pax Anthos '15 wasted no time scoring the first goal of the season for the Continentals just 48 seconds into the first period. Wesleyan quickly evened the score, but a goal by John Zimmerman '15 put the Continentals in front again, 2-1. Wesleyan came back with two consecutive goals to close out the first period, Hamilton trailing 3-2.

Both Anthos and Zimmerman scored their second goals and Dan Cahill '17 added his first in the second period, but Wesleyan remained even, heading into the second half 5-5. Sam Sweet '16 netted a goal just eight seconds into the third period, but Wesleyan quickly responded, leveling the score at 6-6. Anthos scored his third goal of the game in the third, and Sweet scored his second goal early in the fourth and final period, putting Hamilton on top 8-6. The Cardinals, however, came storming back, scoring two goals, one coming with just three minutes left to tie the game 8-8 at the end of regulation.

The Continentals got an early opportunity in overtime when they went a man-up after a slashing penalty on Wesleyan. Will Driscoll '15 stopped four Wesleyan shots in overtime but with just four seconds left in the game, Wesleyan scored on a rebound, winning the game in overtime 9-8.

"Our main focus is always trying to get everyone back up to game speed and to progress towards late-season form as quickly as possible. We still have work to do but we have the players to make a run this year if we can put all the pieces together," Zimmerman said.

The Hamilton women's lacrosse team began its season with a victory against Wesleyan at home on Steuben Field. The Continentals trailed early with Wesleyan scoringjust two minutes into the first half. But a few minutes later, Jackie Cuddy '18 scored her first career goal for Hamilton to tie the game at one goal apiece. Morgan Fletcher '17 scored shortly after to put the Continentals in front. Wesleyan was able to reply to the first half goals from Hamilton's Darby Philbrick '18 and Ashleigh Stephan '15, heading into halftime with a 5-4 lead.

The Continentals took control early in the second half when Stephan put in her second goal of the game just a minute and a half into the second period of play. Caroline McCarthy '16 added another goal in the second half to take the lead and Nora Klemmer '17 stretched the lead to two with a goal of her own. Fletcher scored her second goal of the game to put the Continentals up 8-5. Although the Wesleyan Cardinals were able to score one last goal, they could not complete the comeback, as the Continentals emerged victorious with a final score of 8-6.

"Overall we're extremely happy with our first game. We managed the momentum well and our decision making in the second half was key to our success," Stephan said.

"We were focused in on every play and constantly competing. I think this was especially apparent with our defensive plays," Fletcher said.

The men's team will play two home games this week at Steuben Field, against Nazareth on Mar. 4 and NESCAC opponent Colby onMar. 7.

"We are a hard working team and have a lot of talent. We will be successful if we play our game and do the little things correctly. This is the most talented team that we have had since I have been here and I couldn't be more excited," Lahey said.

The women's team will take on William Smith at the Campus Road Athletic Field and will travel to Waterville, Maine to take on Colby on March 7.

"Demonstrating an enthusiasm for working hard at practice and playing as hard as one is an extremely important mentality for our team in the beginning stages of our 2015 season," attacker Margaret Gabriel '16 said.

Taylor Ryan '17 handles the ball for the Continentals in their 8-6 win over Weslesyan on Steuben Field.

Senior Dylan Lahey has high hopes for the season.

PHOTOS BY ZACH BATSON '16

#7 Jacqueline Cuddy '18 won her first game as a Continental.

Hamilton Sports Schedules

see page 15

Senior Athlete of the Week Profile #2

see page 15

Men's Squash win Conroy Cup

see page 14